

OPENING DOORS

→ RACE, CONVERSATION, AND SONG ←

“Race and Song: A Musical Conversation” by Reggie Harris & Alastair Mook

ABOUT THE PERFORMANCE

RACE AND SONG is an exploration of history and current events through the lens of race that uses the powerful tool of music. Veteran musicians and storytelling troubadours, Alastair Mook and Reggie Harris, rely on their years-old friendship to discuss complicated issues of race, class, gender, and history with intentionality and generosity of spirit. Together in musical conversation, they open up to each other and frame their lived experiences through music (which always helps the medicine go down!) and the use of historical and personal photos.

Songs in the program include “Wade in the Water,” “Freight Train,” “It’s a Mighty Long Way,” “This Little Light of Mine,” and Mook’s own “Be a Pain.” These songs, and the stories behind them, amplify and give historical context for Mook and Harris’ life stories and perspectives.

Over the past few years, Reggie and Alastair have brought meaningful and accessible conversations about race to a wide range of audiences in a wide range of spaces. One of their greatest strengths as a duo is their ability to meet the audience where they are. “Race and Song” has toured all around the country: to theaters, performing arts centers, houses of worship, libraries, senior centers, and many, many schools, from elementary through to high school, as well as colleges and universities.

ABOUT THE ARTISTS

Reggie Harris has traveled the world for over 40 years as a songwriter, storyteller and lecturer using music and the spoken word to make an impact in education, social and racial justice, the environment, faith and in human and civil rights. He is a teaching artist in the John F Kennedy Center’s CETA program, a Woodrow Wilson Scholar and the Director of Music Education for the UU Living Legacy Project, leading civil rights pilgrimages throughout the South. Learn more at ReggieHarrisMusic.com.

Alastair Mook is an award-winning singer-songwriter who has toured throughout the U.S., Europe, and Asia. He’s a Grammy nominated family musician, three time Parents’ Choice Gold Medal winner, regular performer of assemblies and residencies for students of all ages, and co-founder of two antiracist music organizations: [The Opening Doors Project](http://TheOpeningDoorsProject) and [Family Music Forward](http://FamilyMusicForward). *The Boston Globe* calls him “one of the town’s best and most adventurous songwriters” and *The Washington Post* says “every song is a gem.” Learn more at mookmusic.com.



www.OpeningDoorsProject.net

